

*The specimens of Ruydael, Rembrandt & Van der Meer.
especially the 2 Dutch surpass any I have seen since
brought together on sale.*

No. 6.
1829.

Wm. Phillips
1 May 1829.

THE SPLENDID PICTURES
OF
THOMAS EMMERSON, ESQ.
OF STRATFORD PLACE.

*Subscribed & paid
10/6
1 May 1829*

A
CATALOGUE
OF
THE COLLECTION
OF

Original and Splendid
ITALIAN, SPANISH, DUTCH & FLEMISH
PAINTINGS,

THE SOLE PROPERTY OF

THOS. EMMERSON, ESQ.

By whom they have been selected from many distinguished Cabinets in
HOLLAND, FRANCE, SPAIN, AND ENGLAND,

With refined Taste, acknowledged Judgment, and great Liberality.
in the range of 25 years -
Which will be Sold by Auction,

BY

MR. PHILLIPS,

At his Great Rooms, 73, New Bond Street,
WITHOUT RESERVE,
On FRIDAY, the 1st of MAY, 1829, and following Day,
AT ONE O'CLOCK.

May be Viewed Four Days preceding the Sale, by Catalogues at One Shilling each,
to be had at Mr. PHILLIPS's, No. 73, New Bond Street.

*Some pictures would be Christie's (The Lord George's)
about the time (8 May) for some comparatively small high
prices for the same. Mr. C. even thought to be a dealer's picture
of Lord George's (considered more genuine with the help
of a right name - to name of picture.)*

CONDITIONS OF SALE.

First - - THE highest bidder to be the buyer; and if any dispute should arise between two or more bidders, the lot so disputed shall be immediately put up again and re-sold.

Second - No person to advance less than 1s.—above five pounds 5s.—and so on in proportion.

Third - - The purchasers to give in their names and places of abode, and to pay down £25. per cent. if required, in part of payment of the purchase-money.

Fourth - The lots to be absolutely cleared away, with all faults and errors of description, without retrospect to the identity of either the artist or the subject, at the purchaser's expence, within two days after the sale.

Fifth - - *As this auction is made on condition of prompt payment, the remainder of the purchase money to be absolutely paid on or before the delivery.*

Sixth - - Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited, all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, shall be made good by the defaulter or defaulters at this sale.

Lastly - - But should any purchaser or purchasers obtain their lot or lots, or leave the whole or any part thereof uncleared, or by any neglect or evasion omit paying for the same, such purchaser or purchasers shall pay five per cent. interest on the amount of the said purchase, from the day of sale until the amount of the said purchase shall be discharged, and also all charges for the removal; all lots not cleared and paid for within the time aforesaid, will be subject to the payment of £5. per cent. interest on the amount not paid; and if the pictures are not cleared within the time aforesaid, they will remain at the purchaser's risk.

ADVERTISEMENT.

A "CATALOGUE RAISONNÉ" could neither give merit or value to the Collection of Pictures which is now submitted to the Public. The PROPRIETOR has, therefore, ~~rather~~ confined himself to the more simple statement of *Subject* and *Master*. The CONNOISSEUR and COLLECTOR will always discriminate and appreciate according to his own taste and judgment, no attempt has therefore been made to direct the one, or influence the other.

*though it would
add much interest*

The Pictures composing this extensive and VERY COSTLY ASSEMBLAGE are left to make their own appeal. The collecting of them has been the work of *Twenty-five Years*; and they are offered to the PUBLIC with ~~every~~ confidence, ^{*the Proprietor*} fully relying that justice will be done to them, ~~from~~ ^{*by*} the very liberal Patronage granted to the FINE ARTS in this Country.

First Day's Sale,

FRIDAY, the 1st day of MAY, 1829,

Commencing at One for Two o'Clock *precisely*.

PICTURES.

LOT

SCHALCKEN.

- 1 A CAVALIER in a Spanish hat and feathers

SCHALCKEN.

- 2 A LADY—the companion to the preceding picture

RUYSDAEL.

- 3 A *small* LANDSCAPE with Cottages and Figures

BROWER.

- 4 A PHILOSOPHER reading

BROWER.

- 5 An OLD WOMAN—the companion to the preceding picture

STEENWYCK.

- 6 ST. PETER delivered from Prison, the Figures by *Elsheimer*

WOUVERMANS.

- 7 SOLDIERS playing at Cards

B

ZUCCARELLI.

- 8 LANDSCAPE and Figures—*engraved*

ZUCCARELLI.

- 9 A Ditto—the companion to the preceding

GUERCINO.

- 10 CUPID with his Bow

WATTEAU.

- 11 A GARDEN SCENE with Figures in Masquerade—*engraved*

VANDERWERF.

- 12 PORTRAIT of the BARON TŪYL

NETSCHER.

- 13 PORTRAIT of the BARONESS TŪYL

W. VANDEVELDE.

- 14 A SEA VIEW with *Fresh Breeze*, and Fishing Boats, Schuyts, &c.

LINGLEBACK.

- 15 A View near ROME, with GROUPS of *Italian* Peasants

JAN STEIN.

- 16 A MARINE VIEW on the Beach at SCHEVELING, richly adorned with figures, with a *Lady* and *Gentleman* buying Fish

BROWER.

- 17 The INTERIOR of a PAINTER'S STUDY, with a Man grinding colours
interesting picture, probably worth £50—

BERCHEM.

- 18 An upright LANDSCAPE with Cattle and Figures
From the MUSEUM at AMSTERDAM

DAVID TENIERS.

- 19 The SMOKER filling his Pipe—*etched by himself*
From the Collection of the DUKE DE VALENTINOIS

GREUZE.

- 20 The Head of a CHILD—*Painted with the usual simplicity and truth to nature of this artist*

BERKHEYDEN.

- 21 View of the GRANDE PLACE, with the GREAT CHURCH AT HAERLEM,
and a variety of elegant figures

RUBENS.

- 22 HERCULES destroying the LION—a spirited study

TENIERS.

- 23 The INTERIOR of a Cabaret; a Man in a white shirt, with other Boors
smoking and drinking *good picture: his second or third best perhaps*
From the ROYAL COLLECTION at MADRID *ask worth £150-*

CUYP.

- 4A View on the MAES with a variety of Boats and Vessels, and the Town
of Dort in the distance

J. V. OSTADE.

- 25 A Landscape with a PIED HORSE attached to a tree *fine, well chosen*
approaching Ruben
ask worth £20.

P. DE HOOGE.

- 26 The INTERIOR of an Apartment with a rich effect of sunshine, and Amateur Musicians *not second specimen of this fine work.*

VANDERNEER.

- 27 View on a CANAL, which intersects a VILLAGE, with a beautiful effect of the rising MOON - *pretty picture of the class. £50 or 60.*

GUIDO.

- 28 ST. PETER in ECSTASY
From the Collection of the late LORD RADSTOCK, and formerly in the BORGHESE PALACE

LE DUC.

- 29 An INTERIOR with a CORPS DE GARDE—the *chef d'œuvre* of this master

DAVID TENIERS.

- 30 A small brilliant LANDSCAPE with Cottages, and Figures merry-making

DAVID TENIERS.

- 31 Ditto—the companion to the preceding picture

WOUVERMANS.

- 32 A LANDSCAPE, with Travellers reposing, and a Man crossing a Bridge
From the ORLEANS COLLECTION

TERBURG.

- 33 A young LADY in a white satin costume, bathing her hands near a table covered with a rich carpet, and a Spaniel at her feet
*not among the specimens of this period -
not quite as soft & delicate as the last £80. or £100.*

BACKHUYSEN.

- 34 A SEA VIEW, representing the Landing of KING WILLIAM III. in HOLLAND when he visited his Dutch States in 1661

BACKHUYSEN.

- 35 The companion to the preceding picture

REMBRANDT.

- 36 A LANDSCAPE with the Three Trees, and a richly coloured distance
This is an exquisite bit of Dutch landscape in F. 140

WYNANTS.

- 37 A LANDSCAPE, with Figures by ADRIAN OSTADE, unique—the only known Picture possessing the combined powers of those two GREAT MASTERS
This is a superb picture F. 300.

VANDYCK.

- 38 A LANDSCAPE with a Storm, in which is introduced the story of DIDO and ÆNEAS
From the Collection of the late LORD RADSTOCK see picture

VELASQUEZ.

- 39 Portrait of PHILIP the FOURTH of Spain
From the ROYAL COLLECTION AT MADRID

VELASQUEZ.

- 40 Portrait of ELIZABETH OF BOURBON, his Queen—companion to the preceding PORTRAIT
From the same Collection

MOLA.

- 41 A LANDSCAPE with the Magdalen attended by Angels

RUYSDAEL.

- 42 A richly wooded LANDSCAPE with Figures, the entrance to a DUTCH VILLAGE; a large sheet of Water in front, on which, near a Cottage, is a Man conducting his Boat

N. POUSSIN.

- 43 A GRAND LANDSCAPE with GROUPS of FIGURES, representing the *Finding of Moses*—a finished study for the picture in the LOUVRE

REMBRANDT.

- 44 A spirited PORTRAIT of an Officer in a red cap, and adorned with a gold chain, from which is suspended an Order of Merit

KAREL DU JARDIN.

- 45 A View on the outside of an ITALIAN CITY, with peasants playing at La Morra

From the CABINET DE CHOISEUL, in which it is engraved
this is a curious picture of most striking effect.
signatures, inscribed, &c. &c. of Rembrandt
 VANDYCK. £100

- 46 CHILDREN seated on rich drapery playing with fruit and flowers

GERARD DOW.

- 47 A GIRL holding a candle
 From the Collection of Mr. GILDERMEESTER of Amsterdam

TENIERS.

- 48 A LANDSCAPE, with cattle and a shepherd playing on a pipe
 From the Collection of ALDERMAN PATTERSON of NORWICH

these are a beautiful pair of pictures in the 4th vol. page 81
 TENIERS. *of Thomas Herring*

- 49 The companion to the preceding Picture
 Also from the Collection of ALDERMAN PATTERSON of NORWICH

well worth £150 each

GUIDO.

- 50 The INFANT SAVIOUR asleep, with the VIRGIN in adoration

P. POTTER.

- 51 A Romantic LANDSCAPE, with a Wild BOAR in his *lair*, and DEER on an eminence; the foreground richly embroidered with plants and herbage

Proty. det. - Romantic - beautiful.

HOBBIMA.

- 52 The WATERMILL with a neighbouring Farm; a sheet of water in the front, on which is a boat with Figures; a spirited study from nature

quite unfinished but of good effect

TENIERS.

- 53 A VILLAGE FEAST with a variety of Figures carousing, and a large Party seated at table on the outside of a Cabaret—engraved in

good pattern

JAN STEEN.

- 54 THE INTERIOR OF A CABARET, with five Figures, in which he has introduced his OWN PORTRAIT holding a glass of wine

BERCHEM.

- 55 A LANDSCAPE with a White Horse, and Figures going hawking, and a Herdsman driving a Cow

TENIERS.

- 56 THE PHYSICIAN in his study, with a Female in attendance; the door of the apartment opens to a brilliant Landscape, with the CITY OF ANTWERP in the distance

Small picture worth £100 -

BOTH.

- 57 A warm glowing LANDSCAPE, enriched by a group of Horses and Figures by his brother ANDREW BOTH; on the right are some lofty trees, and on the left a lake with a mountainous distance

not a fine specimen of the master's work. - say £200. -

WYNANTS.

58. A LANDSCAPE, beautifully composed, with Cattle and Figures by
ADRIAN VANDEVELDE

*£350. beautiful - an Arabian Chieftain or Prince
himself, very eager with a smiling face*

RUBENS.

- 59 MINERVA protecting the ARTS, &c. from the horrors of war; a rich composition, treated with great poetic beauty *quite a sketch - not from life*

VANDYCK.

- 60 SAMPSON seized by the PHILISTINES, in the presence of DALILAH, &
finished study for the large Picture

*the subject is from the Bible, but it is a Dutch sketch;
small in size - cheap at £100 -*

PETER DE HOOGE.

- 61 A View in the GARDEN of a DUTCH CHATEAU, with Ladies and Gentlemen at their amusement, with Servants in attendance

not a good specimen

ADRIAN VANDEVELDE.

- 62 An exquisitely finished LANDSCAPE, with Sheep, Goats, and Figures, near a Farm

From the Collection of Mr. RYNDERS, of the Place Royale at BRUSSELS

P. DE KONING.

- 63 A LANDSCAPE and Figures, a bird's eye view in Holland, with Travellers halting, and FIGURES passing along a road by LINGELBACK

ADRIAN OSTADE.

- 64 An INTERIOR. An ALCHEMIST in his LABORATORY, surrounded by
an infinite variety of objects, magically painted

*From the Collection of the late Mr. MEYER of STRASBOURG
this is indeed a great work. I know nothing better;
it is an immeasurable treasure to have such a modern work.*

VANDER HEYDEN.

- 65 A View in AMSTERDAM, a Canal in front, with Figures by ADRIAN VANDEVELDE

From the Collection of the late WALSH PORTER, Esq.

*not among fine
specimens.*

BERCHEM.

- 66 A View in ITALY, with Ruins, and a Group of CATTLE and FIGURES passing a Ford; a composition of great richness and beauty

RUYSDAEL.

- 67 A Woody Landscape with a sandy bank, and a lake intersecting the foreground, enriched by a group of HORSES and FIGURES by BERCHEM

*Just picture of great exactness, which of the collection this is best
that are 2003 any fine water by the artist in the collection.*

ISAAC OSTADE.

- 68 An UPRIGHT LANDSCAPE, in which is represented a Wake. A variety of Figures in their native and characteristic costumes, variously occupied, and full of mirth and humour

This valuable production was lately purchased of a person of HIGH RANK in PARIS — *yes this is fine.*

REMBRANDT.

- 69 PORTRAITS of Two CHILDREN of the BURGOMASTER SIX, in a rich Landscape; in the distance is seen a Traveller, and a Man fishing

*of this description
stronger the picture, the I don't think having right of the collection
divided I am by no means so greatly delighted by this picture.*

RUBENS.

- 70 The TRIUMPH OF RELIGION—a finished study for the large picture

RUYSDAEL.

- 71 A richly Wooded LANDSCAPE with Cottages and Figures, and a Shepherd driving a Flock of Sheep along a Road; to the right a splendid group of trees are placed upon a verdant bank

From the COLLECTION of MONSIEUR PERRIN

D

*Severed by the river I forget it. This is, however, more
than good than is very fine, as I look at them.*

The Two following Splendid and Interesting PORTRAITS, were originally Painted by RUBENS, for the TOWN HOUSE of BRUSSELS.

RUBENS.

- 72 A PORTRAIT of the ARCHDUKE CHARLES, the Governor of the Low Countries

RUBENS.

- 73 Ditto of his Wife the INFANTA ISABELLA of Spain

CORREGGIO. £ 500—probably. —

- 74 A Nymph asleep, in a Landscape—richly composed and coloured

Formerly in the Collection of MONSIEUR DE JULIENNE, in Paris

single grand picture - apparently painted with oil & paint

VANDERNEER.

signed with a Chateau & a landscape.

- 75 A WINTER SCENE, with a variety of Figures amusing themselves on the Ice; the foreground richly broken with groups of trees and paling; a View of a Village to the left,

signed. —

W. VANDEVELDE.

- 76 A CALM.—A View in the Offing at Sea from a Sandy SHORE, with many Vessels, Boats, and Figures becalmed; and on the right a PIER, with a Vessel moored along side

RUBENS

not Rubens I think —

- 77 A CAPITAL LANDSCAPE, a WINTER SCENE, in which the artist has introduced a View of his own CHATEAU; Figures are passing along a Road, in which is a Horse and Cart; and on the left a View into the Farm Yard, with other Figures variously occupied —

GASPER POUSSIN.

very fine

- 78 A classical grand LANDSCAPE, with a View of the Heights of TIVOLI to the right; the Figures by NICCOLO POUSSIN

THE *Two* following LANDSCAPES are rare specimens of the artist's power, and were distinguished in the ALDEBRANDINI PALACE at ROME, as CHEF D'OEUVRES of his pencil

GUERCINO.

79 A GRAND ITALIAN LANDSCAPE, with Travellers, &c.

GUERCINO.

80 A DITTO, the COMPANION

*These two pictures
to notice.*

CLAUDE.

81 A MARINE VIEW, with a Sea Fight between the TURKS and VENETIANS

CUYP.

82 The CONVERSION of ST. PAUL—*this extraordinary example of the versatility of the genius of the painter, is executed in his finest manner*

and then.

SALVATOR ROSA.

83 A romantic LANDSCAPE, in which is introduced the story of CALISTA transformed into a Bear

L.

From the BORGHESI PALACE

VANDYCK.

This is a fine picture & well known to all who are interested in art.

84 The ASSUMPTION of the VIRGIN, with attendant Angels

From the KING of SPAIN's COLLECTION—known and esteemed as the CHEF D'OEUVRE of this artist's works in the ROYAL GALLERY

with rich landscape for £150 or 200

SLINGELAND.

- 85 The INTERIOR of a DUTCH KITCHEN, with a DOMESTIC occupied with her culinary utensils

From the Collection of Mrs. Gordon, and is marked with the name of G. Dow, and is equal for precious finishing to his finest productions

VICTORS.

- 85th A VIEW on a CANAL in HOLLAND; a Cabaret on the right, with figures merry-making, and a cart with a white horse at the door which a man is feeding. In the foreground a lady and gentleman purchasing fish—one of the finest specimens of this master.

and a fine specimen of any master

End of the First Day's Sale.

Second Day's Sale,

SATURDAY, the 2nd day of MAY, 1829,

Commencing at One for Two o'Clock *precisely*.

PICTURES.

LOT

ARG. DE VOYS.

86 A TOPER holding a Jug

SWANEVELDT.

87 A LANDSCAPE and Figures, *circular*

BORGOGNONE.

88 An *Attack* of CAVALRY

BORGOGNONE.

89 A ditto—the companion to preceding

A. V. OSTADE.

90 The TOPER

A. V. OSTADE.

91 The TRICTRAC Player

P. NEEFS.

92 A CHURCH PIECE, (*circular*)

From the COLLECTION of the *late* Mrs. MANNERS, of *Rutland*
House

DE HEEM.

- 93 FRUIT, &c.

GASPAR NETSCHER.

- 94 PORTRAIT of a Gentleman

WATTEAU.

- 95 A FETE CHAMPETRE

VAN OSS.

- 96 FRUIT and FLOWERS

JAN STEEN.

- 97 An Interior, Peasants regaling

A. CARACCI.

- 98 The CRUCIFIXION

BROWER.

- 99 An INTERIOR, with
- Boors*
- fighting

CUYP.

- 100 A LANDSCAPE, with Horses and Figures

BEGA.

- 101 A LANDSCAPE with a Cottage, and Peasants at play

STEENWYCK.

- 102 A CHURCH PIECE, the
- figures*
- by GONZALES

TITIAN.

- 103 The ENTOMBMENT of CHRIST

GREUZE.

- 104 HEAD of a GIRL

L. CARACCI.

- 105 The VIRGIN and CHILD, with
- Angels*

SALVATOR ROSA.

- 106 A PHILOSOPHER

GASPAR POUSSIN.

- 107 A LANDSCAPE and Figures—Morning

GASPAR POUSSIN.

- 108 Ditto Evening—companion to the preceding

P. DE KONING.

- 109 A BOY
- with a Bladder*

From the Collection of MR. MEYER, of STRASBOURG

BERCHEM.

- 110
- An upright*
- LANDSCAPE,
- with a Shepherd, Cows, Goats, &c.*

From the MUSEUM of AMSTERDAM

GASPAR NETSCHER.

- 111 A LADY and GENTLEMAN
- richly attired*
- , with TWO CHILDREN
- playing with Flowers*
- in a Garden

CUYP.

- 112 CATTLE and FIGURES in a LANDSCAPE, with an effect of *sunshine*—in the manner of BERCHEM

SEBASTIAN DEL PIOMBO.

- 113 THE CRUCIFIXION—painted on the design of MICHAEL ANGELO

REMBRANDT.

- 114 OUR SAVIOUR on the MOUNT
From the COLLECTION of the late BARON DENON, in Paris

LINGELBACK.

- 115 An ITALIAN MARKET, full of Figures
From the COLLECTION of MR. BRENTANO, of AMSTERDAM

JAN STEEN.

- 116 LA MAUVAISE MENAGERE; a Woman asleep, and Children playing with a Cat, &c.

WATTEAU.

- 117 A POETICAL LANDSCAPE; the *Landing* on the ISLAND of CYTHERA
—engraved

VANDERHEYEN.

- 118 A View of the OLD PARK at BRUSSELS, with Figures by ADRIAN VANDEVELDE - *I forgot this. wished I had not a hand now of any.*

P. POTTER.

- 119 A LANDSCAPE with Three COWS and a WOMAN milking.
From the MUSEUM at AMSTERDAM

This picture was formerly in the possession of KING WILLIAM III.

SCHIDONE.

120 A HOLY FAMILY

From the Collection of the late ADMIRAL LORD RADSTOCK

WYNANTS.

121 A LANDSCAPE with COTTAGES, and Figures by WOUVERMANS

spirited & interesting

RUYSDAEL.

fine & powerful picture

122 A SEA VIEW, near SCHEVELING, with Parties of Ladies and Gentlemen about to embark in PLEASURE BOATS; the figures by ADRIAN VANDEVELDE

TERBURG.

exactly what we find in the picture.

123 LA TOILETTE. A LADY, in a white satin petticoat, attended by her Waiting Maid and Negro Page

JAN STEEN.

a clever, but not first rate picture.

124 A VILLAGE FEAST, in a LANDSCAPE with rich groups of Figures

BACKHUIZEN.

125 A FRESH BREEZE. A Sea View on the Coast of Holland, with Fishing Boats, and a Man of War in the distance

P. POTTER.

126 A PIED HORSE in a Landscape, &c.

Formerly in the celebrated COLLECTION of Mr. EYNARD

this was sold 2 years since at Christie's - quite a beautiful picture

VANDERNEER.

127 A MOONLIGHT, View of a DUTCH VILLAGE, on a CANAL with Windmills on its Banks

F

very pretty & clear.

RUBENS.

- 128 A LANDSCAPE, *Sunset*. A View in "the FORRET DE SOIGNIES," with clumps of Trees, and a Man conducting a Waggon and Horses through a Rivulet — *fine*.

ADRIAN OSTADE.

- 129 HIS OWN PORTRAIT, *size of life*, UNIQUE; the bust of the EMPEROR ADRIAN on the table indicates his christian name
From the Collection of the late LORD RADSTOCK

very fine work — worth £200 —

RUYSDAEL.

- 130 A LANDSCAPE, with a *richly wooded Bank*, interspersed with COTTAGES, and on the left a River, with a Man in a Boat fishing—the Town of HAERLEM in the distance

REMBRANDT.

- 131 OUR SAVIOUR and the WOMAN of SAMARIA at the Well —

WYNANTS AND ADRIAN VANDEVELDE.

- 132 A LANDSCAPE, with an extent of Country; on the right is a Hill clothed with trees—the whole enriched with numerous CATTLE and FIGURES by ADRIAN VANDEVELDE — *very fine work.*

GUERCINO.

- 133 The MARRIAGE of ST. CATHERINE

VANDERNEER.

- 134 A WINTER SCENE; the View of a DUTCH TOWN, and a CANAL with Figures skating, &c. *Capital picture —*

GONZALES.

- 135 A GARDEN SCENE, with PORTRAITS of a FLEMISH FAMILY of DISTINCTION *very pretty — worth £150 or 200*

REMBRANDT.

- 136 A LANDSCAPE, the entrance to a *Dutch Village*, with a view of the Church

TENIERS.

agood picture £150

- 137 VIEW of a VILLAGE in FLANDERS, with the exterior of a CABARET, and groups of figures merrymaking

RUBENS.

- 138 MERCURY, ARGUS, and IO, in a *richly coloured Landscape*
From the *Collection* of the late LORD RADSTOCK

JAN STEEN.

Charming picture £200

- 139 THE INTERIOR of an Apartment with a DUTCH FAMILY, a Girl playing with a Parrot—in effect like P. de Hooge

W. VANDEVELDE.

- 140 A CALM, with Figures on the shore, and a variety of VESSELS and BOATS

VANDERNEER.

- 141 A LANDSCAPE, with a rich *Avenue* of TREES, leading to a *Dutch Village*

METZU.

only a partly picture - either original or engraving or both

- 142 THE TIRED SPORTSMAN—he is represented sitting asleep on the outside of a CABARET, with his Dog at his feet; a Woman bringing some liquor, and a Man about to take some of his Game & apparently *hanging up on him if it were possible*.

PAUL POTTER.

- 143 A VIEW in the WOOD at the HAGUE
From the *Collection* of the President ST. VICTOR of ROUEN

REMBRANDT.

144 The PORTRAIT of GERARD DOW

small 2 1/2 x 1 1/2 TENIERS.

- 145 A silvery LANDSCAPE, with a Shepherd and flock of Sheep, and a Woman milking
The shepherd is ascending - Sheep flees & spread over the plain. The person the most laudably in nature. In which the picture is so good as can be. Gracefully.

- 146 A Halt of TRAVELLERS, with their Horses in the foreground, a view of a distant LANDSCAPE

Formerly in the Collection of the PRINCE de CONTI

VANDERNEER.

- 147 A richly wooded LANDSCAPE with the moon rising; on the left a Farrier's shop, and on the right some Figures near a fire

From the Collection of Mr. MEYER of STRASBOURG

good but too much effect of light.

ADRIAN VANDEVELDE.

- 148 A SHEPHERD and SHEPHERDESS in a LANDSCAPE, with COWS, SHEEP and GOATS

A. V. OSTADE.

- 149 A MERRYMAKING—The Interior of a CABARET, with a rich composition of about *twenty figures* dancing and carousing

N. POUSSIN.

- 150 A grand and classical LANDSCAPE, with Buildings, Cattle and Figures; in the fore ground a SHEPHERD attending his FLOCK

LEONARDO DA VINCI. =

no Leonardo - perhaps too

- 151 The VIRGIN MARY and ST. JOHN supporting OUR SAVIOUR

PETER DE HOOGE.

- 152 An EXTERIOR. A Court Yard surrounded by Buildings, across which a Female Servant is passing while an OLD WOMAN is sitting spinning — *this is the best of the 3 called after master & many said*

*this is the best
said to be house
for the King.*

ADRIAN VANDEVELDE.

- 153 A rich LANDSCAPE, a Park scene, with DEER, SHEEP, HORSES and FIGURES; an almost unique specimen of this master

this is truly a lovely picture

GIORGIONE.

- 154 The JUDGMENT of PARIS, in a splendid Landscape, with MERCURY bearing the news to the Gods.

this is with 2000 — Souffron

ISAAC OSTADE.

- 155 A richly coloured LANDSCAPE with Cottages; through an archway is seen a white horse, and in the front a Woman selling vegetables, and Children at play

This picture was lately in the Collection of M. LA PEYRIERE of PARIS

WOUVERMANS.

- 156 A capital LANDSCAPE with Horses and Figures, descending and ascending a hilly road; in the front are Travellers passing a ford
Formerly in the celebrated CABINET DE BRAAMCAMP at

AMSTERDAM

RUYSDAEL.

- 157 A grand LANDSCAPE with Cattle and Figures; the centre occupied with lofty trees, some of which are reflected in a broad lake; on the right are high hills clothed with wood, and two fallen beech trees in the front

From the Collection of MADAME CATALAN in Paris

The two following NOBLE SPECIMENS of TENIERS were taken by JOSEPH BUONAPARTE to America, from whence they were sent to Paris, where they were recently purchased of his agent.

DAVID TENIERS. £400 probably —

- 158 A VILLAGE FEAST, with various groups of Figures; on the right are women running a race for a cake exhibited on a pole — Curious & good —
From the ROYAL COLLECTION at MADRID.

DAVID TENIERS. *the artist's original picture exhibited separately. Cheap at £500 —*

- 159 A BLEACHING GROUND, with a view of a Village—the companion—full of figures actively employed — *woman at the well — group washing — a group sitting down to their work — single figures spreading the linen — women to & with their baskets washing further*
VANDERNEER. £250 —

- 160 A capital LANDSCAPE with a view of a Village in HOLLAND intersected by a Canal; on the left waggon, horses and figures are passing along a road, and on the right a CHATEAU embowered in trees

It appears to be the work of a picture that it is so very thought natural that the King should be the purchaser.
RUYSDAEL.

- 161 A mountainous and woody LANDSCAPE with a Waterfall, over which some Peasants are driving Sheep across a bridge, a fir tree growing in the front, and another broken down — *thought to be very fine.*

KAREL DU JARDIN. £250 —

- 162 A brilliant Italian LANDSCAPE, the foreground is occupied by a shallow lake through which are passing Travellers, and Peasants conducting Cattle, Sheep and Goats, on the top of the bank are trees, and the summit is crowned with picturesque ruins —

This is a very curious & spirited brilliant work. Finished with a breadth & freedom not ordinarily ascribed to the master —

HOLBEIN.

- 163 PORTRAIT of a GENTLEMAN in a black cap and dress richly trimmed with fur, and holding a glove in one hand

This splendid PORTRAIT is from the Collection of Mr. ARTARIA of MANNHEIM, and is described and beautifully engraved in the supplement to the Rev. Dr. DIBDIN's *Picturesque Tour*.

ANNIBAL CARRACCI.

- 164 A PIETA. The SAVIOUR supported on the lap of the Virgin Mary, with Angels

This sublime production is from the Collection of the DUKE DE COSSÉ in PARIS, and engraved by ROUSSELET

CUYP.

- 165 LA PARTIE DE CHASSE DU PRINCE D'ORANGE; a clear and sunny Landscape, with the PRINCE of ORANGE mounted on a GREY HORSE giving directions to a Garde de Chasse; his two sons richly habited, are also mounted; near them are several dogs, and figures hunting in the distance

From the Collection of M. de la PEYRIERE

- 166 The ALCHEMIST. At a table covered with a multitude of utensils the PHILOSOPHER is seated essaying a piece of gold; in the background are three attendants at work, a range of FURNACES are to the right, and a quantity of interesting objects are scattered throughout the apartment *seen so a man at the side of a candle - the room is cluttered with a great deal of rubbish & copper & brass & silver & iron & wood & stone & paper & ink & oil & wine & vinegar & honey & butter & cheese & bread & meat & drink & all sorts of things & the philosopher is a little tired & the attendants are very busy & the furnaces are very hot & the smoke is very thick & the air is very foul & the smell is very strong & the noise is very loud & the light is very dim & the scene is very interesting & the picture is very fine & the execution is very good & the composition is very well managed & the colours are very rich & the drawing is very correct & the perspective is very well kept & the whole is very well executed & the picture is very fine & the execution is very good & the composition is very well managed & the colours are very rich & the drawing is very correct & the perspective is very well kept & the whole is very well executed*

- 167 A LANDSCAPE with a CHATEAU surrounded by a Moat, and enriched with Forest Scenery, several Figures, and a SHEPHERD driving a FLOCK of SHEEP, by Adrian Vanderveelde, occupy the foreground. *This must be a very fine picture as it is so well executed & the scene is very interesting & the picture is very fine & the execution is very good & the composition is very well managed & the colours are very rich & the drawing is very correct & the perspective is very well kept & the whole is very well executed*

M.M.A.

CLAUDE.

- 168 MOUNT PARNASSUS, with MINERVA visiting the MUSES, At the foot of the hill is seen the City of DELPHOS, with the OCEAN, and distant Mountains.

THIS MAGNIFICENT PICTURE was painted for the CONSTABLE COLONNA, and was formerly purchased from the COLONNA PALACE for the sum of *Thirty Thousand Francs* by Mons^r. DURAND of Paris

BERGHEM.

- 169 THE REPOSE from the CHASE. A LANDSCAPE with magnificent Ruins, near which are a group of Ladies and Gentlemen on horseback, and a Gentleman standing beside a White Horse; in the foreground, a Shepherd and Shepherdess with Sheep reposing, and more distant are two Gentlemen on horseback followed by their Huntsman and Dog —
this is a beautiful work truly.

HOBBIMA, 1663.

- 170 A richly wooded LANDSCAPE with COTTAGES, a road leading to a VILLAGE crosses the whole of the foreground, along which Travellers are passing, a pool of water is in the centre, near which are lying some fallen trees. *this is certainly a valuable specimen of the artist's work.*

This fine picture is about the same dimensions, and was painted in the same year, with THE MAGNIFICENT WORK of the same Artist, exhibited last season at the BRITISH INSTITUTION *looked from a certain standpoint & want of freedom & harmony I could not decidedly admire although a most beautiful picture*

RUYSDAEL: £ 500. *this is a beautiful picture*

- 171 A brilliant LANDSCAPE—A broken bank covered with herbage is crowned with a group of high Trees in beautiful foliage; in the front is a fallen Beach Tree, and beyond a richly wooded dell; to the right a rivulet running through the distance; with a SHEPHERD tending his scattered FLOCK.

From the Collection of MADAME CATALAN in PARIS

RUBENS. *certainly a grand effort of the art of design*

172 LA DANSE VILLAGEOISE. A RICH LANDSCAPE, in which a *as well as*
splendid group of seventeen Figures are performing a RUSTIC DANCE *Coloring, &*
to the MUSIC of a PIPER seated in a Tree. The whole are in motion, *as if at a loss*
and produce an effect at once dazzling and magnificent. *to define how high the work*

This CHEF D'ŒUVRE formerly adorned the rich Cabinet of MONS.
DE JULIENNE in PARIS, in which it ranked as one of his most precious *of the art to*
GEMS, and is known by the engraving by BOLSWERT. *ascribed to the profoundness*

the grouping & anatomical effect
is equal to any effort of the pencil
& leaves the Council far behind it.

of merit in the work

FINIS.